

# Cameron Flynn

Graphic Artist/Designer/Retoucher/Team Leader

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## Summary

Finished Artist/Designer/Retoucher/PrePress Studio Manager with extensive experience, key skills include:

- Design skills for a wide variety of applications including brochures, packaging, point of sale and branding
- Conceptual and artistic thinker
- Extensive knowledge of Adobe Creative Suite on both Mac and PC as well as Figma and MS Office knowledge.
- Freehand and computer illustration as well as high end retouching capabilities
- Customer relations and communication skills
- PrePress and print knowledge
- Experience in running a small business and working as a sole proprietor
- Excellent communication and time management skills, including production scheduling, stake holder and team management as well as staff training
- Able to work to tight and shifting time lines individually or within a team

## Experience

August 2021  
- now

### Senior Finished Artist/Studio Manager Bastion Brands

Senior Finished artist at Bastion Brands. My role includes creation and delivery of art, from brief/concept to delivery of digital and print artworks as well as being lead retoucher. As my role has evolved I've stepped into a hybrid studio manager position where I work with the accounts and traffic managers daily to assess deadlines and workflow. I also play a role in training of new staff on processes and outlining best practices while communicating with external suppliers. I work in conjunction with the creative leads and accounts regularly on large scale and ongoing projects from inception to completion.

2019 -  
August 2021

### Freelance Finished Artist/Designer/Retoucher - Senior Retoucher/Team lead Hogarth Australia

After leaving Country Road I spent a number of months freelancing as Senior Retoucher/team lead at Hogarth Australia until that position was made permanent. My duties there included high end as well as E-commerce retouching, deadline and asset management, quality control and staff scheduling. It was my responsibility to liaise with other departments within Hogarth as well as overseas stakeholders and suppliers. Part of my role was also graphic art work creation and output of finished art. Clients include Dyson, Kraft, Country Road, Cotton On, Myer and Katmandu.

2012 -  
October 2018

### Senior Retoucher Country Road Australia

Retoucher for Country Road Estore. All aspects of high end retouching including colour correction, model retouching (blemish removal, garment correction etc) product manipulation, blending of composite files and quality control. Subject matter expert and team lead in all aspects of retouching, Photoshop and image editing I also had a daily working relationship with the in house photographers and the Graphics and marketing departments regarding technical aspects, creative campaigns, deadline and image quantity management.

June 2008 -  
2012

### **Self Employed Freelance Finished Artist/Designer/Retoucher**

Self employed as graphic designer with a variety of work including promotional design, page layout and typography, packaging, long form book and catalogue work as well as photo manipulation for a small group of clients. All aspects of design and finished art from client brief and art direction to print ready art with all elements for final art such as die lines created by me. Being self employed I had to cover all aspects of designer client relations as well as book keeping and deadline management. During this time I worked in a small team at Sutton tools on their re-branding where all their point of sale packaging and catalogues were modernised, this was done over a 3 year period to increase market saturation and impact while reinforcing the professional nature of their products.

June 2006 -  
June 2008

### **New Litho, Finished Artist Designer/PrePress Operator**

Wide variety of design and art direction, projects including school year books and monthly newsletters, taken from brief and concept stage to finished artwork. Extensive use of InDesign, Illustrator and Photoshop for page layout and art creation, PrePress role included all aspects of file preparation from trapping to imposition and also included proof output and checking plus mock up preparation.

Was conceptual and team leader on long term projects like year books as well recurring publications like newsletters and a number of real estate brochures and advertising for while also being responsible for training new and junior staff members.

2014-2018

### **Mortis Miniatures**

Co-owner/Manager of a table top wargaming store which was run part time in conjunction with my other job. Responsible for branding and event organisation as well as social media presence and community building.

## **Previous positions**

### **Freelance PrePress Operator/Graphic Artist**

Temporary position primarily involving file preparation for plate output and large format digital printing. Due to the temporary nature of the position my role also consisted of page layout and recreation plus logo creation and image manipulation.

### **Bambra Digital Graphic Artist, Scanner Operator/Retoucher**

Worked for Eclipse Graphics until it was bought by Bambra Press in 2003 where I continued my employment until voluntary redundancy package in October 2005. Wide variety of work due to small size of company and the later work hours I was employed for.

### **Claudia Magazine Scanner Operator/Retoucher**

Colour correction and image manipulation as well as digital art creation made up the bulk of my duties but I was also actively involved in file preparation of finished art. The magazine was printed overseas so I was responsible for final art collation and colour checking of images for ink weights and press gain.

### **Hell Colour Australia**

Completed a year long traineeship in Graphic Arts pre production. Training in page layout and file preparation for plate output, imposing and checking of files, scanning colour correction and image retouching.

## **References**

Pete Smith, Creative Director (Head of art) Bastion Brands 0477 119 806

Candice Watson, Group Studio Manager Brandbank 0413 214 656